

Art and Design

Intent

At All Saints Junior School, we value Art and Design as an important part of a broad and balanced curriculum.

We have chosen to use the [Kapow](#) curriculum during the Spring and Summer terms to form the core basis of our Art curriculum, whilst supplementing this in the Autumn term with two inspiring units of work: the first, to participate in [The Big Draw](#) festival and the second, to create seasonal crafts with a focus on sustainability. All these units aim to inspire every child to develop their confidence to experiment and invent their own works of art.

The Kapow scheme is written by experts in their field and designed to give every child the opportunity to develop their ability, nurture their talent and interests, express their ideas and thoughts about the world, as well as learning about art and artists across cultures and throughout history.

Our supplementary units in the Autumn term aim to give children the opportunity to create art for purpose, with built-in opportunities to display artwork for families; they also aim to provide children with cherished creations that they can keep as reminders of their time with us at All Saints.

The Kapow scheme supports pupils to meet the National Curriculum end of key stage attainment targets and has been written to fully cover the National Society of Education in Art and Design's progression competencies.

Implementation

To start the year creatively, teachers use The Big Draw as a platform to plan lessons based on the annual theme. The Big Draw is an inspiring visual literacy charity 'dedicated to raising the profile of drawing as a tool for wellbeing, thought, creativity, social and cultural engagement'.

With cultural engagement at the heart of this charity's ethos, at the end of this unit, families are invited into school, and children have the opportunity to display their work in a class gallery. With a different theme every year, and an exciting opportunity to display learning for purpose, this unit kick-starts the art curriculum every year in an exciting and inspiring way.

At All Saints, we are incredibly passionate about sustainability; we are also passionate about making lasting memories. Therefore, following The Big Draw gallery unit comes our seasonal sustainability unit. In this unit, each class has a unique seasonal decoration project, which progresses in difficulty as they move through KS2. During these projects, the children create seasonal decorations with sustainable materials. By the end of their time with us, All Saints children will have four special decorations that can be reused year after year.

For the remainder of the year, we have chosen to use units of work from Kapow. The Kapow units are a well-planned series of lessons that ensure progressive coverage of the knowledge, understanding and skills required by the National Curriculum.

Through these lessons, children are given the opportunity to explore their ideas and record their experiences, as well as exploring the work of others, enabling them to evaluate different creative ideas. The units build children's proficiency in a variety of techniques, including drawing, painting, and sculpting, as well as other selected craft skills (e.g. collage, printing, weaving and patterns).

The units also enable children to be able to develop their knowledge of famous artists, designers and craft makers. We also want to encourage them to ask questions and be able to demonstrate their skills in a variety of ways.

In the Kapow curriculum, an emphasis on knowledge ensures that children understand the context of the artwork, as well as the artists that they are learning about and being inspired by. This enables links to other curriculum areas, including humanities, with children developing a considerable knowledge of individual artists, as well as individual works and art movements.

A similar focus on skills means that children are given opportunities to express their creative imagination, as well as practise and develop mastery in the key processes of art: drawing, painting, printing, textiles and sculpture. As Kapow is a spiral curriculum, it also means that children revisit and recall knowledge and skills continuously across KS2.

Impact

Through the quality teaching taking place, the opportunities to display art and through the ongoing assessment opportunities throughout individual topics, we will see the impact of the subject in different ways.

The impact of our Art curriculum will also be clear in the children's Art and Design books, where learning is evidenced in a variety of ways, including sketches, designs, finished pieces or photographs of processes.

Not only will our children be enthusiastic Art and Design learners, who are keen to develop new skills and will work hard to perfect those shown to them, but they will also have a real sense of pride in their artwork. They will become confident in analysing their own work and that of others, showing perseverance by continually evaluating and improving what they produce. They will be able to talk about the lives and works of famous artists and sculptors from around the world, using a wide range of appropriate technical vocabulary.