

Music development plan summary: All Saints Junior School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Hannah Golding
Name of local music hub	Berkshire Music Trust

We are very proud of our music curriculum, which combines the National Curriculum, and the Model Music Curriculum, as well as extra-curricular performance and instrumental opportunities to ensure every child develops a lifelong love of music. Through music lessons, our pledge and assemblies, our children become performers, composers, active listeners, appraisers and historians.

Our music offer

At All Saints Junior School, we have designed a bespoke music curriculum, which has been mapped out progressively using the core strands of the National Curriculum. Children are taught music once a week for 45 minutes.

Performance

In lower KS2, Year 3 children prepare for a performance in our Christmas pledge service, while Year 4 prepare for a performance at the Hexagon as part of Berkshire Music Trust's Junior Music Festival. In upper KS2, Year 5 prepare for a performance at the O2 Arena in London as part of Young Voices, while Year 6 prepare to perform in a school musical, combining the skills of singing, acting and dancing.

Instrumental teaching and composition

Every year group receives a term's worth of keyboard instruction, which moves progressively through units written and delivered by Berkshire Music Trust. These units of work teach the children proper techniques when playing keyboards and how to read staff notation. Children also have the opportunity to compose during these units of work.

Listening and appraising

Throughout KS2, our children learn about a range of different genres and cultural musical styles. During these units, children have the opportunity to frequently listen and appraise using key musical vocabulary. These units of work have been written and designed or adapted by a music specialist.

Music history

As they move up through KS2, the children progressively work through four core periods of music history – from baroque in Year 3 to 20th Century classical music in Year 6. These units of work have been written and designed by a music specialist. These units aim to give children a secure contextual understanding of music history and its most cherished composers. Composers are chosen carefully to include a diverse range of individuals who we think are inspirational.

Community singing

Singing assemblies take place once a week to bring our children together in song. Each month, using the 'Musician of the Month' resource, we learn about a new musician and their music. These have again been chosen carefully to include a diverse range of individuals so that our diverse community of children and families see themselves reflected in the music we share. The structure of singing assemblies works through cycles to avoid repetition but is always mapped out to our school values and British values. Children enter and exit assemblies listening to the music of our month's musician and learn to sing a song either by this musician or linked by genre or theme.

Musical events

Throughout their time with us, the children have multiple opportunities to work towards a performance, two of which are alongside live bands (the Junior Music Festival and Young Voices). Additionally, every four years, the children go on a trip to the West End to see a musical and experience a live orchestra. This year they are going to the Lion King.

In the future

We would like to introduce a music technology workshop for Year 6 to compose a leavers song. This will give the children further composition opportunities, while also looking at music production and its role in today's society.