

# Music

## **Intent**

At All Saints, we want our children to find a lifelong love of music. We want them to feel a sense of community when they create music with their friends; we want them to be brave and take part in performances, and to approach challenges with determination.

We want our children to set themselves high standards and to excel across the key strands of musicianship (performance, composition and listening) and to have a secure understanding of the inter-related dimensions of music by the time they reach Year 6.

We want our children to see themselves represented in the music we study and to experience a diverse range of music from all around the world, born out of varied cultural experiences; we want our children to be respectful of music from other cultures and places. We want our children to be in awe of musicians and to feel inspired by the music they listen to and create.

It is our intent, that children will not only become performers, composers and listeners, but will develop a wide range of transferable skills that music learning is known to enhance – teamwork, leadership, creative thinking, problem solving, decision making and presentation skills.

From this, not only will our children develop as musicians, but as well-rounded individuals who have a toolkit of skills for their life beyond All Saints.

## **Implementation**

At All Saints Junior School, we have designed a bespoke music curriculum, which has been mapped out progressively using the core strands of the National Curriculum.

## **Performance**

In lower KS2, Year 3 children prepare for a performance in our Christmas pledge service, while Year 4 prepare for a performance at the Hexagon as part of Berkshire Music Trust's Junior Music Festival. In upper KS2, Year 5 prepare for a performance at the O2 Arena in London as part of Young Voices, while Year 6 prepare to perform in a school musical, combining the skills of singing, acting and dancing.

## **Instrumental teaching and composition**

Every year group receives a term's worth of keyboard instruction, which moves progressively through units written and delivered by Berkshire Music Trust. These units of work teach the children proper techniques when playing keyboards and how to read staff notation.

Children also have the opportunity to compose during these units of work. As a further opportunity to compose, we offer our children a music technology workshop that focuses on composition skills.

### **Listening and appraising**

Throughout KS2, our children learn about a range of different genres and cultural musical styles. During these units, children can frequently listen and appraise using key musical vocabulary. These units of work have either been written and designed by Hannah Golding (a music specialist) or are adapted by Hannah from the [Musician of the Month](#) resource. Each unit has a knowledge organiser to support children with their music learning.

### **Music history**

As they move up through KS2, the children progressively work through four core periods of music history – from baroque in Year 3 to 20th Century classical music in Year 6. These units of work have been written and designed by Hannah Golding, a music specialist. These units aim to give children a secure contextual understanding of music history and its most cherished composers. Composers are chosen carefully to include a diverse range of individuals who we think are inspirational. Again, each of these units has a knowledge organiser to support children with their learning.

### **Community singing**

Singing assemblies take place once a week to bring our children together in song. Each month, using the [Musician of the Month](#) resource, we learn about a new musician and their music. These have again been chosen carefully to include a diverse range of individuals so that our diverse community of children and families see themselves reflected in the music we share.

The structure of singing assemblies works through cycles to avoid repetition but is always mapped out to our school values and British values. Children enter and exit assemblies listening to the music of our month's musician and learn to sing a song (using the resource [SingUp](#)) either by this musician or linked by genre or theme.

### **Extra-curricular**

At the end of Year 6, our leavers have the opportunity to join a choir that will perform in the final assembly of the year. Through our pledge, we also invite Berkshire Music Trust in to showcase orchestral instruments to the children, bringing music to life and inspiring them to learn to play an instrument.

### **Impact**

The impact of our music curriculum can be constantly monitored through both formative assessment opportunities within lessons and summative assessment opportunities where performances are the result; progress will also be evident in any written work completed.

It is our hope that through the intent and implementation of our music curriculum, that our children leave our school confident performers, composers and listeners, meeting the end of key stage expectations outlined in the National Curriculum.

However, music also goes beyond this - we expect that the children's active participation in music across the school will help their wellbeing, promote listening and develop concentration. It is our hope that music is loved by pupils across the school, and that the knowledge and skills they gain with us at All Saints, will enable them to succeed at secondary school, and appreciate music throughout their lives.